

from the Twentieth Century Fox Motion Picture *HOME ALONE*

# Somewhere in My Memory

For SATB and Piano

Duration: ca. 3:00

Arranged by  
MARK HAYES

Music by JOHN WILLIAMS  
Words by LESLIE BRICUSSE

Moderately ♩ = 84

D F#m/C# G/B F#m/A G D/A

The piano introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is two sharps (D major).

6

The vocal entry begins at measure 6. The Soprano part starts with a whole note chord. The Alto and Tenor parts enter with the lyrics "Can - dles in the". The dynamic is mezzo-piano (*mp*).

Soprano

Alto

Tenor

*mp*

*mp*

Can - dles in the

Bass

Gmaj7

A7

D

F#m/C#

The piano accompaniment continues with chords Gmaj7, A7, D, and F#m/C#. The dynamic is mezzo-piano (*mp*).

win - dow, shad - ows paint - ing the ceil - ing,

The vocal entry continues with the lyrics "win - dow, shad - ows paint - ing the ceil - ing,". The Soprano and Alto parts are shown.

G/B

F#m

Em7

D/F#

Gmaj7

A

The piano accompaniment continues with chords G/B, F#m, Em7, D/F#, Gmaj7, and A. The dynamic is mezzo-piano (*mp*).

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gaz - ing at the fire glow, feel - ing that "gin - ger - bread"

D Dmaj7 G F#m Em7 Dmaj7 Bm

10

14 *unis. cresc.*

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

*unis. cresc.*

Gmaj7 A D Em/D E/D A2/C# A/C#

*cresc.*

13

*mf*

hap - py fac - es I can see.

*mf* *unis. mp*

Some - where in my

F# Bm2 Bm Em7 A D2 F#m7/C#

*mf* *mp*

16

mem - 'ry Christ - mas joys all a - round me,

G2/B F#m/A Em7 D/F# Gmaj7 Asus A

19

liv - ing in my mem - 'ry, all of the mu - sic,

D A/D Gmaj7 F#m G D/F#

22

all of the mag - ic, all of the fam - 'ly

G F#m G D Bm7

25

home here with me.

G2 Em7 A7 D2 Em7/D

*mp*

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line has lyrics 'home here with me.' The piano accompaniment features chords G2, Em7, A7, D2, and Em7/D. The piano part includes a *mp* dynamic marking.

30 unis. Oo unis. Oo

D F#m/C# G/B F#m Em7 D/F#

*mf piano solo*

30

Detailed description: This system contains measures 30, 31, and 32. The vocal line has lyrics 'Oo' and 'Oo' with 'unis.' markings. The piano accompaniment features chords D, F#m/C#, G/B, F#m, Em7, and D/F#. The piano part includes a *mf piano solo* dynamic marking.

unis. div. La la la la la la unis. La la la

Gmaj7 A D Dmaj7 G F#m

33

Detailed description: This system contains measures 33, 34, and 35. The vocal line has lyrics 'La la la la la la' and 'La la la' with 'unis.' and 'div.' markings. The piano accompaniment features chords Gmaj7, A, D, Dmaj7, G, and F#m.

la la la

la la la

Em7 Dmaj7 Bm7 Gmaj7 A

36

**38**

*unis.* Pre - cious mo - ments, *cresc.* spe - cial peo - ple,

B $\flat$  Cm7/B $\flat$  C/B $\flat$  F/A

38

**Soprano Solo** *mf*

**Soprano** *f* Ah

**Alto** Some - where in my

**Tenor** *unis. cresc.* *f*

**Bass** hap - py fac - es, I can see.

D Gm2 Gm Cm7 F B $\flat$  B $\flat$ maj7

40

End Solo

Ah

mem - 'ry, Christ-mas joys all a - round me,

E $\flat$ 2 Dm E $\flat$ 6 B $\flat$ maj7 Cm9 F7

43

46

Soprano

Alto

Tenor

Bass

liv - ing in my mem - 'ry,

D Dmaj7 Gmaj7 D2/F# D/F#

46

all of the mu - sic, all of the mag ic,

G D/F# G F#m

48

*mf* *rit.*

all of the fam - 'ly home here with

*mf* *rit.*

G D Bm7 G2 G/A A7

50

**53** *a tempo*

me.

*a tempo*

D Dmaj7/C# G2/B F#m G D/F# G F#m

*mp a tempo* *mf*

53

*rit.* *div.* *p*

here with me.

*rit.* *p*

G D Bm G2 Gmaj9 A7 B2

*rit.* *p*

57

*Red.* \*